

THREE SHADES

A TRANS SUPERHERO ROCK OPERA



WRITTEN BY ADRIENNE PRICE
MUSIC BY ADRIENNE PRICE, MATT FUKUI GRANDY
& JEANINE ADKISSON
DIRECTED BY ROTIMI AGBABIAKA & EDRIIS COOPER - ANIFOWOSHE

Z SPACE 10.19.22 - 11.5.22
STEINDLER STAGE A WORLD PREMIERE PRODUCTION

THE RED SHADES

A TRANS SUPERHERO ROCK OPERA

WRITTEN BY ADRIENNE PRICE
MUSIC BY ADRIENNE PRICE, MATT FUKUI GRANDY
& JEANINE ADKISSON

CAST

Carmen Castillo* (Ida)
Julio Chavez (Ensemble)
Adam KuveNiemann (Sheriff Lear, Ida's Dad, and Doctor Smile)
May Ramos (Ensemble)
Ezra Reaves (Tommy)
Chris Steele (Genevieve)
B Noel Thomas* (Sherry)
Romelo Urbi (Ensemble)
Nic Sommerfeld (Rehearsal Understudy)

BAND

KB Boyce (Bass)
Fureigh (Guitar)
Blair Switch (Drums)
Sid Quinsaatt (Keyboards)
Genesis Fermin (Guitar on 10/27, 10/28, 10/29 shows)

CREATIVE TEAM

Rotimi Agbabiaka and **Edris Cooper-Anifowoshe** (Directors)
Matt Fukui Grandy and **Sid Quinsaatt** (Music Directors)
Stacey Printz (Choreographer)
Carla Pantoja (Intimacy/Fight Director)

Rose Oser (Producer)
Colm McNally (Technical Director)
Alejandra Maria Rivas (Production Manager)
Marie Shell* (Stage Manager)
Jakob Bernardino (Assistant Stage Manager)
Jake Nagel (Production Assistant)

*Member, Actors' Equity Association

Sarah Phykitt (Scenic/Projection Designer)
JennyB of Shady Lady Lighting (Lighting Designer)
Michael Creason (Sound Designer)
Daniel Hall (Audio Mixer)
Nolan Miranda (Costume Designer)
Lyre Alston (Assistant Costume Designer)
Kenna Lindsay (Prop Designer)

Miles Young (Master Electrician)
Gabriel Dumpias (Lighting Crew)
John Villa Salas (Lighting Crew)
Oscar Hernandez-Beltran (Lighting Crew)
Carly M. Talhami (Lighting Crew)
Maxx Kurzunski (Lighting Crew)
Wolfie Lewandowski (Set Painter)

Felicia Elizondo and **Andrea Horne** (Historical Consultants)
Julie Richter (Public Relations)
Raisa Yavneh (Graphic Designer)

Special thanks to Sarah Jacquez, Keir Moorhead, Brendan West, and Gracie Brakeman for being helpful sound unicorns.



The Red Shades commemorates and celebrates the resilience and creativity of our trans ancestors, who put their fabulously clad bodies on the line for the freedoms we enjoy today. It has been a thrilling challenge to step into their shoes and embody life in the San Francisco Tenderloin of the 1960s.

In bringing Adrienne Price's epic blend of comic book action and rock opera musicality to life, we're choosing to highlight the joy, exuberance, and sweet defiance of San Francisco trans herstory. Against a backdrop of intense subjugation and hostility, the "majors," upon whose lives this story is based, insisted on pleasure and freedom and living their authentic lives. We hope that you will be delighted and inspired by their indomitable spirit even as you contemplate the obstacles they overcame and the battles we are still fighting today for freedom and self-actualization for all people.

—**Rotimi Agbabiaka** and **Edris Cooper-Anifowoshe**,
Directors of *The Red Shades*



Every superhero has an origin story. Thank you to the many queer and trans artists who have put so much talent and heart into *The Red Shades*, and especially to the three actresses who were instrumental in bringing the character of Ida to life: LeahAnn Mitchell (aka Lafemmebear), Veronica Clifford-Carlos, and Carmen Castillo. In 2017, Adrienne Price got *The Red Shades* in front of audiences by producing concert-style performances at El Rio, Starline, PianoFight, Fresh Meat Festival, and the Trans March—which is how I first fell in love with this show and began developing it at Z Space with Shafer’s unwavering support! The role of Ida and the show itself would not be what it is today without LeahAnn’s fierce rock and roll energy during those early performances, Veronica’s emotional depth and vocal command during the July 2019 and January 2020 workshops at Z Space, and Carmen’s charismatic and wide-ranging theatricality which you are about to witness tonight. Here’s to LeahAnn’s strength, to Veronica’s resilience, and to Carmen’s leap of faith into the unknown world of San Francisco.

—Rose Oser, Interim Producing Director, Z Space



Veronica Clifford-Carlos. Photo by Tristan Crane.



LeahAnn Mitchell aka Lafemmebear. Photo by Tristan Crane.

**A TRANS
SUPERHERO
ROCK OPERA**

I trust you to lose me... Rose sent me a video of Lafemmebear singing this soulful haunting song at a concert performance of *The Red Shades* at El Rio in 2017, not too long before I considered coming to work at Z Space. At that time, I was also thinking about how to focus my personal activism on shared artistic explorations of identity. I had just conducted a rogue action as empathy experiment around gender and bathroom access, and I saw firsthand how a visceral, embodied experience can profoundly shift perspective in a way that facts and theory cannot. Amidst recent setbacks and threats to trans and queer rights around the country, it made perfect sense that it might take a rock opera to remind us of the power of our history, to inspire us to create the world we want to see, and to believe that world is possible.

More than five years later, here I am—a little trans kid who grew up in the 1970s and 80s in Texas—now one of the first openly trans leaders in the American theater. For me, *The Red Shades* still represents that trust in our collective strength—it is a glorious, heart-thumping tribute to trans superhero elders who risked so much to ensure an open place in society for people like me, and it is an anthem for the queer liberation yet to come. I am so proud to be a part of the loving and fierce community of artists on this journey to realize Adrienne’s vision and finally share the world premiere production you are about to see.

—Shafer Mazow, Executive Director, Z Space

In August 1966 a group of drag queens, queers, and people we might today consider to be trans women stood up to police oppression at Gene Compton’s Cafeteria in the San Francisco Tenderloin. Forty-nine years later, in 2015, I saw Felicia “Flames” give a talk at the GLBT Museum called “Cruising the Tenderloin in the 60s.” This was the first I had heard of the Compton’s riot and of the kind of lives lived by queer and trans people in the 60’s. I felt so inspired that I went through a phase of devouring any kind of trans history I could. Gradually it dawned on me that the collection of songs I had been writing for no particular reason were actually a rock opera about trans history. If only I could find the perfect metaphor to describe discovering the limits of your body, mind, and world only to transcend them...I decided that “superhero” would do in a pinch.

Years later I was lucky enough to work with our historical consultants, Felicia Elizondo and Andrea Horne, who had lived in San Francisco in the 60s. Whether or not this show captures what it was like to be a trans person in the 60s is not up to me to decide. But I can tell you that it brims with the energy of discovering your history as a trans person today and realizing, for the first time in your life, that you belong.

—Adrienne Price, Writer and Co-Composer of *The Red Shades*

SONG LIST (with content warnings)

Act 1

Gingerbread Kid - Ida (self-harm, homophobic teens)
Outta Here - Ida
Daddy Eggshells - Dad, Ida (parental abuse)
Blush/Crush - Ida
For Your Protection - Dad, Nurse (medical/psychiatric oppression)
Quick - Sherry, Ida
*Dr. Smile - Dr. Smile (medical/psychiatric oppression)
I Trust You to Lose Me - Ida
The Scream - Dr. Smile, Ida (medical oppression)
Get on the Bus - Ida

Act 2

Welcome to Flip House - Sherry, Genevieve, Tommy
Professional Witch - Sherry, Genevieve, Tommy
The Conflict, Part 1 - Ida, Tommy, Genevieve, Sherry
The Conflict, Part 2 - Tommy, Genevieve, Sherry
Find that Body - Dad

Intermission

The Black Cat - Sherry, Ida, Tommy, Genevieve
We're the Red Shades - Sherry, Ida, Tommy, Genevieve
Sheriff Lear - Sheriff Lear, Sherry, Ida, Tommy, Genevieve (police oppression)
What's Your Name? - Tommy, Genevieve, Ida, Sherry
The Door - Genevieve, Ida, Sherry
Daddy Eggshells (reprise) - Dad (parental abuse)
I Need You to Be Strong - Sherry
Hello To Reality - Sherry, Ida, Genevieve (exploitation of sex workers)
Sheriff Lear Instrumental Reprise (police oppression)
She Sang in the Choir - Ida, Tommy, Genevieve (grieving a loss)

Act 3

I Saw Her Taken Out - Tommy, Sheriff Lear (police oppression)
Bust Her Out - Ida, Tommy
Make You See - Ida, Sherry
Food for My Friends-Tommy
The Devil's Alright - Sheriff Lear, Genevieve (prison and police oppression)
I Need You to Be Strong (reprise) - Genevieve, Sherry (prison)
The Last Battle - Ida, Tommy, Genevieve, Sheriff Lear (prison and police oppression)
You're Not Alone/Finale - Ida, Sherry, Tommy, Genevieve, Sheriff Lear

*Written with The Possums (Jon Muchin, Emily Berk, and Rob Foley)

PERFORMERS



KB Boyce (Bass) (they/them/he) Multi-instrumentalist and digital media artist Kali KB Boyce is a Trans Masculine/NB performer whose adventures have brought them from teenage punk band appearances at CBGBs in NYC, to B-grade horror movies in LA, and on to solo *cross-dressing* blues performance as The Drag King of the Blues in San Francisco. Boyce composes and performs music that pays homage to African-American and Indigenous legacies of resistance through art. They conjure the spirit of cross-dressing Blues performers—reflecting the history, creativity, and aesthetics of the ancestors. KB is the drummer for The Homobiles—a Bay Area Trans centered music act. KB is the Co-Founder and Co-Director of Queer Rebel Productions (2009 to present), a Bay Area based Queer & Trans People of Color (QTPoC) arts organization that connects generations & genres and honors our queer legacies with visionary art for the future. QueerRebels.org



Carmen Castillo (Ida) is thrilled to make her West Coast debut here at Z Space! Other credits include—New York: *New Golden Age* by Karen Hartman (59E59); *The Big Mix*, conceived & directed by Tina Landau (Little Island) National Tour: *Once*—Regional: *Soon* by Nick Blaemire (Prima, 11th Hour), *Once* (Arden, Olney), *Wonderland* (Imagination Stage). Many thanks to Brian at Hell's Kitchen Agency, Mom, and the dolls of New York. Instagram: [@carmenesperanza_](https://www.instagram.com/carmenesperanza_)



Julio Chavez (Ensemble) (he/him) is excited to make his Z Space debut with *The Red Shades!* Favorite credits include Usnavi in *In the Heights* (Custom Made Theatre Co.), Brad in a fully immersive production of *The Rocky Horror Show* (Ray of Light Theatre, SF OASIS), the West Coast premiere of *American Psycho* (Ray of Light Theatre), and Wolf in *Into the Woods* (Woodminster Summer Musicals). Julio would like to thank Jill and his family for their loving support. “Los amo de aquí a las estrellas!”



Genesis Fermin (Guitar on 10/27, 10/28, 10/29) (they/them) is a gardener and multifaceted artist who cultivates lush fruits and soul-illuminating songs. Their music documents the ache of longing, vivid childhood memories, and a life lived against the grain, blurring every boundary. Genesis grows music and food in the Bay Area and is the co-founder of the *I Need Space Queer Music Festival*, founded to support a diverse, international array of queer artists during the COVID-19 pandemic. Their debut album, *Genesis Fermin*, was released in 2021 and produced by Gina Villalobos, and the “gentle acoustic rhythms” on this album are described by Americana UK as “smartly written, [with] a strong vocal.”



Fureigh (Guitar) (they/them) is a multi-instrumentalist and songwriter who “shreds melodically,” according to *Rolling Stone*. After touring internationally, recording three critically acclaimed albums, and securing an opening slot on an Against Me! tour as part of the Brooklyn-based queer rock band the Shondes, Fureigh returned to the Bay Area and co-founded the Homobiles—“the Bay’s mainstay queer party punk supergroup” (East Bay Express)—with punk trailblazer Lynn Breedlove. The Homobiles headlined the Justin-Vivian-Bond-curated New York Live Arts Festival and have shared the stage with the likes of Pansy Division and Team Dresch. Their most recent single—a

queer-police-focused version of “Which Side Are You On?”—was featured on Bandcamp’s homepage.

Fureigh has busked with Margaret Cho, played a Castro leatherman in *San Francisco Transgender Film Festival* centerpiece *Lou – A San Francisco Fantasy*, organized the all-ages outdoor trans- and queercore festival *There’s a Chicken in the Pit!*, composed commissions for theatrical productions and book releases, and been recruited into the band Middle-Aged Queers (“FYP on poppers” –Maximum Rocknroll). Fureigh is currently working on a debut solo album about hopeful love, collective grief, and staying alive even when it hurts. Get in touch and sneak preview unreleased tracks at soundlikefury.com.



Adam KuveNiemann (Sheriff Lear, Ida’s Dad, and Doctor Smile) is making his Z Space debut with *The Red Shades*. Other credits include *Exit Strategy* (Aurora Theatre Company), *The Great Khan* (SF Playhouse), *The Gentleman Caller* (New Conservatory Theatre Center), *Big: The Musical* (Berkeley Playhouse), *Reefer Madness* (Ray of Light Theatre), *Arcadia* (Shotgun Players), and understudying *Angels in America* (Berkeley Repertory Theatre). Adam is also co-host of the podcast *Green Eggs...and Man?* a wild, improvisatory ride through the pages of Dr. Seuss’ breakfast-themed classic—close-reading just one page per episode. Learn more on Apple Podcasts, Spotify, or coolwebsite.pizza (a real website that Adam actually pays for). All the love in the world to Panayiota and Katerina.
AdamKuveNiemann.com



Sid Quinsaast (Keys, Music Director) is so delighted to be a part of this production and to get to share all of this music with you! Sid has worked as a choral conductor and teacher in the Bay and has music directed productions of *Mama Mia* and *Fiddler on the Roof*. They’re stoked to bring their chops to a new show with such an amazing message. Queer liberation is an act of self-discovery that is often reflected in the creative process; both force you to face demons and pitfalls, but in the end, you are left with a more genuine version of your self, something beautiful. Sid would like to thank the cast for rocking so hard, and their fellow creative team members for this amazing act of collaboration. They would also like to thank their supportive community including, Ellen, Ash, Zak, Jord, Michela, Basil, Gigil, and Finch.



May Ramos (Ensemble) (they/them) is a queer, Ilokano actor and educator. They have been seen in theatres all around the Bay Area, including Shotgun Players, *Killing My Lobster*, *Custom Made*, *Feinstein’s*, *Inferno Theatre*, and more. They are also a burlesque performer! This is their first main stage show with Z Space, and they feel honored to be telling this story. They dedicate this show to all the trans Black and brown people of history who have made it possible to be our authentic selves today.



Ezra Reaves (Tommy) (they/he) is a professional actor, comedian, experimental theater writer and performer, and ensemble member of the Neo-Futurists. They have recently joined the cast of the GLAAD-nominated television show *4400* on the CW in the role of “Farraday”. They’ve toured nationally and internationally with The Neo-Futurists, performed over 150 shows as the lead character in the immersive show *The Speakeasy* and performed locally at SF Playhouse, Shotgun, A.C.T., NCTC, and Magic Theatre. In New York City they performed at LaMama Experimental Theater and PS122 as well as studied at Atlantic Acting Conservatory. As a comedian, Ezra has opened for Janeane Garofalo, Bob Odenkirk, John Hodgman, Paul F. Tompkins and even shared the stage with Michael Ian Black at SF Sketchfest. Last year, Ezra Reaves and writing partner Amy Langer

co-founded Tarot & Palm Theatre and wrote and produced a sold-out extended-run of the critically-acclaimed immersive show *The Program*. In 2023, Tarot & Palm will be taking on the classic YA novel, *The Outsiders*, and adapting it for the stage through a trans lens, commissioned and funded by The San Francisco Playhouse. More at ezrareaves.com



Nic A. Sommerfeld (Rehearsal Understudy) is a San Francisco-based actor and playwright. Originally from Montana, they have lived in the Bay Area for the last 13 years. They have performed with such companies as Cutting Ball, Marin Theatre Company, Berkeley Playhouse, FaultLine Theatre, San Francisco Playhouse, Killing My Lobster, The Thrillpeddlers, SF Oasis, and The San Francisco Shakespeare Festival. They have also acted in and worked as a Trans consultant on developmental readings with NCTC, UCSF, and Magic Theatre. When not writing or performing, they frequently perform as their drag persona, Chester Vanderbox.



Chris Steele (Genevieve, Dance Captain) (they/them) is a queer trans nonbinary performance artist, writer, and activist. Their work centers on highlighting queer narratives throughout history and combating bigotry and white supremacy. As an actor, they have performed with companies across the Bay including We Players, NCTC, Cutting Ball, SF Shakespeare Festival, and SF Playwrights Festival. As a writer, they premiered adaptations of *Miss Julie*, *Troilus and Cressida*, and *Dracula* with queer collective Poltergeist Theatre Project; had short plays produced by The Pear, PlayGround, and Cutting Ball; debuted their solo drag show *The Bride* with PlayGround Solofest; and were commissioned by Custom Made to adapt *The Tempest*. Their award-winning drag personas Polly Amber Ross and Peter Pansexual can be found on Instagram [@pollyandpeter](https://www.instagram.com/pollyandpeter).



Blair Switch (Drums) Musician, Audiophile, Trans Insubordinate. Blair has been playing music for as long as anyone can remember. Whether she's rocking a bar, club, or theater stage, she brings her voice, passion, and Rock n Roll know-how to any project. A long time collaborator with *The Red Shades*, she's absolutely stoked to be here at Z Space rocking out with and for so many queer voices. Follow her on social media:

[@TheBlairSwitch](https://www.instagram.com/TheBlairSwitch)



B Noel Thomas (Sherry, Fight Captain) (she/her) is a multi-talented, award-winning performing artist and teacher, currently based in the Bay Area. Her versatile baritone-to-soprano voice has allowed her to be able to play roles that run the gamut of gender and vocal range. A selection of her credits includes ABC's *American Idol* Season 3, *Theatre Forward 2021 Virtual Gala* (Featuring Jason Robert Brown, Kate Baldwin, George Salazar, Anika Noni Rose & more), *The Toxic Avenger* (Bay Area Theatre Critics Circle Award winner, Theatre Bay Area Award nominee), *Sister Act* (Deloris; Theatre Bay Area Award nominee). [@BNoelThomas](https://www.instagram.com/BNoelThomas)



Romelo Urbi (Ensemble) (he/him) is a Bay Area artist and recent graduate of Cal Poly San Luis Obispo. He is delighted to be making his Z Space debut in *The Red Shades*. Favorite credits include Seymour in *Little Shop of Horrors* (Berkeley Playhouse), Jack in *Into the Woods* (Berkeley Playhouse), Jamie in *The Last Five Years* (Cal Poly SLO), and Melchior in *Spring Awakening* (Ghostlight Theatricals). He would like to thank his friends and family for their unwavering encouragement, love, and support. Keep up with him on Instagram: [@romelourbi](https://www.instagram.com/romelourbi)

CREATIVE TEAM



Rotimi Agbabiaka (Co-Director) is an actor, writer, director, and teacher. Most recently, Rotimi played Theseus and Oberon in *A Midsummer Night's Dream* (Folger Theatre, DC) and originated the roles of Aladdin in *The Magic Lamp* (Presidio Theatre), Salima in *House of Joy* (CalShakes) and Cellphone/ Narrator in *If Pretty Hurts Ugly Must Be a Muhfucka* (Playwrights Horizons, Off Broadway). Other acting credits include roles at American Conservatory Theater, Yale Rep, Magic Theatre, and the San Francisco Mime Troupe.

Rotimi penned the solo shows *Type/Caste* (TBA award) and *MANIFESTO*; co-wrote the musical, *Seeing Red*; dazzles nightlife stages (as alter-ego Miss Cleo Patois); and teaches acting and solo performance at Stanford University. rotimionline.com



Lyre Alston (Assistant Costume Designer) (he/him/she/her) is a Bay Area resident, working both within and without the area as a costume, hair, wig, and makeup designer. With a BA in theatre, a wigs fellowship from A.C.T., and a recent graduation from Paul Mitchell with a cosmetology certification, Lyre plans to continue his work in the bay as both a designer and artisan in these fields. Most recently, Lyre's work can be seen as a wig artisan in *Lear* with Cal Shakes, a wig and makeup artisan in *Magic Lamp* with Presidio Theatre, and a costume designer in *She Kills Monsters* with Actors Ensemble Berkeley.



Jakob Bernardino (Assistant Stage Manager) (he/they) is a theater professional and educator based in San Francisco, originally born in Los Angeles. A San Francisco State University alumnus, Jakob has an extensive background in theater tech. He has had the opportunity to work with several Bay Area institutions including NCTC, PianoFight, and Oasis. Working with *The Red Shades* since 2019, he is proud to see this important show come to full production. He'd like to thank the whole cast/crew for their incredible

work and his friends/family for their unwavering support. Trans people are superheroes. Queer folks are angels. Black and brown lives are precious.



Edris Cooper-Anifowoshe (Co-Director) is an accomplished actor, director and writer working in the Bay Area for almost 40 years. The founding artistic director of the award-winning ensemble Black Artists Contemporary Cultural Experience (BACCE), she has directed and produced 10 critically acclaimed productions for the company. She is a former acting and directing member of the San Francisco Mime Troupe. She has directed at Trinity Rep, Capitol Rep, Southern Rep, Carpetbag Theatre, Alabama Shakespeare Festival, WaterTower Theatre, Curious Theater, SF Playhouse, Magic

Theatre, TheatreWorks, and Lorraine Hansberry Theatre, receiving accolades from Dallas' Rabin Awards and Backstage's Dean Goodman Award for Excellence. Edris has appeared as an actor in productions throughout California and in Nigeria. She was a core member of Rhodessa Jones' *Medea Project: Theater for Incarcerated Women*. Her plays *Adventures of A Black Girl In Search of Academic Clarity and Inclusion* and *There are Women Waiting* are published in the anthologies *solo/black/woman* and *Black Medea*, respectively. She holds an MFA in Theater from the University of Iowa and is a member of the Goddard College faculty.



Michael Creason (Sound Designer) Coming up in sound recording and reinforcement for Broadway, opera, and regional theater, Michael has transitioned to the professional audio manufacturing sector while doing as many shows like this to keep his chops up! He and his partner Sarah Phykitt enjoy working as a team creating art and enabling talented folks like these.



Matt Fukui Grandy (Co-Composer, Co-Music Director) is a keyboardist, music director, and composer in Oakland, California. In addition to *The Red Shades*, he is the composer of *Shoshana in December* (book by Rose Oser, lyrics by Weston Scott), and co-composer of *Totally Normal: A Queer Frenemy Musical Comedy* (music by Adrienne Price and Matt Fukui Grandy, book by Adrienne Price and Kelly Anneken). He co-orchestrated *Tinderella: the modern musical*, which has been produced by FaultLine Theater and Custom Made in SF, and Stumptown Stages in Portland. He co-wrote and recorded the theme song for NPR's Live from the Poundstone Institute podcast, hosted by Paula Poundstone. Band credits include keyboards in the funk/soul/ rock band Californicorns, producer/keyboards for Peach Thief, a trans alt folk band, and keyboards in the rock band The Damn Fanatics. He was the resident theater music director at Salesian Boys' and Girls' Club, a non-profit after-school organization. He will be attending Berklee College of Music in January 2023. As a proud Japanese-American hapa, he is passionate about increasing representation and diversity in historically monolithic fields.



Daniel Hall (Audio Mixer) is a Korean, Queer, Bay Area artist. Working as the Lead Production Technician for Z Space, Daniel has also worked as a Master Electrician for SF Shakespeare festival for two seasons and does freelance work as a Sound and Lighting Technician. He has previously worked on Sound Design with NCTC on *PReP Play*, *Gently Down the Stream*, *Sugar In Our Wounds*, and on the upcoming *A Picture of Two Boys*.

JennyB of Shady lady Lighting (Lighting Designer) is a longtime collaborator with Edris and Rotimi, having worked on *Bootycandy* (Brava), *American Mal*, and *Manifesto* (National Queer Arts Festival). JennyB has created a name for herself by using mind blowing lighting effects, strong imagery with conceptual lighting. Achievements include: *Connie Francis LIVE @ the Castro Theatre* (Feb. 2007), San Francisco's New De Young (2005 - month long opening celebrations), New Year's Eve at The Clift Hotel (2001-2005), Castro Theatre San Francisco (permanent installation), Bill Shannon the CrutchMaster of NYC, Brava Theater's special events, San Francisco's International Gay and Lesbian Film Festival special events, *National Queer Arts Festival*, *Women in Music* series at Brava Theater (Sini Anderson's *Displacement*, and Margo Gomez's *Straight Wet Female*), and Smash TV (hired to create environments enhancing vibe on a international broadcast of *Gold Chains*).



Kenna Lindsay (Prop Designer) is an interdisciplinary artist who received a BFA from Rochester Institute of Technology. They studied Physical Theater at the Circus Center's Clown Conservatory and have traveled with ClownCorps to perform clowning for youth and families in Indonesia. Kenna was awarded an artist residency from Epic Immersive Theater in 2019 and wrote an immersive horror show for it. In 2020 they learned how to run an agile distributed circus. In 2021 they were a IGDA Foundation Diverse Game Developers: Virtual Exchange Velocity Program Recipient. After that program they released their first indie game *Teddy Gainz and The Horrors of Insect Island 2021*.

They recently released their second indie video game *The Wait: A Visual Novel on Grief*, available to play online on itch.io. They are delighted to be a part of this fantastic queer

production as well as *Terrorama 4*, a horror comedy double feature from Awesome Theater this month. Kenna lives and works in the homeland of the Muwekma Ohlone Tribe also known as San Francisco, California.



Colm McNally (Technical Director) is the Director of Technical and Production at Z Space. He was the master electrician for the Gate Theatre in Dublin, Ireland's second largest producing house, where he managed lighting staffing, scheduling, budgets and maintenance for all in-house productions, and oversaw major mechanical upgrades to the building's lighting control and rigging systems. He holds an MFA from The Lir Academy in Dublin.

He is one of the co-founders of Sugarglass Theatre with whom he works as Lead Designer. Colm has been nominated for the Irish Times Award for Best Set Design. His work has been described as "superbly designed" and "exceptional use of space" (Irish Theatre Magazine), and "too beautiful" (The Irish Times).



Nolan Miranda (Costume Designer) is thrilled to be back at Z Space! He is a graduate of The Fashion Institute of Design and Merchandising with a degree in Fashion & Costume Design. He has been costuming San Francisco productions since 2009. Some notable design works include *Romeo & Juliet*, *A Midsummer Night's Dream*, *Urinetown*, and *A Christmas Carol*.

Nolan was born and raised in the Philippines and has lived in the Bay Area since the year 2000. In addition, he is a co-founder and owner of Bab Boi, a catering company specializing in playful Filipino eats.



Jake Nagel (Production Assistant) My name is Jake Nagel, a stage electrician and UX designer based in the East Bay. I'm nearing the end of my time at SFSU's visual communication design program and have spent the past few years working as a stagehand and electrician across the Bay! I pride myself on being able to tackle complex ideas, my empathy driven design process, and creativity.



Rose Oser (Producer) is a theater producer, playwright, and performer. She is the Interim Producing Director, previously Associate Artistic Director, of Z Space, and has been working on the development of *The Red Shades* since 2018. She is the book writer of *Shoshana in December*, a new queer Hanukkah musical (upcoming Nov-Dec 2022 production at Custom Made, NEA ArtWorks recipient) and *Tinderella: the modern musical* (world premiere April 2018 co-produced by FaultLine Theater and Custom Made,

Portland premiere March 2022 at Portland's Brunish Theatre). She produces and hosts *Tinder Disrupt* at Pianofight SF. She received the LMDA Bly Grant in 2018 to produce the first annual *Problematic Play Festival* at Z Space to interrogate the process of evaluating and selecting new work. She was the Co-Artistic Director of FaultLine Theater from 2016-2019 (recipient of Annette Lust Award in 2018).

Carla Pantoja (Intimacy and Fight Director) is a certified stage combat instructor through Dueling Arts International and founding member of local Dueling Arts San Francisco. She has trained in intimacy direction in the past through Intimacy Directors International, and currently with Intimacy Directors and Coordinators. She worked as an intimacy director at City Lights Theater Company, Santa Clara University, Sonoma State University, Stanford University, and is working as an intimacy coordinator on a local independent film, *Dead in Love*. As fight director, she worked with SF Shakespeare Festival, SF Mime Troupe, Crowded

Fire, Golden Thread, Cal Shakes, and The Magic among others. She was in the Oregon Shakespeare Festival acting company for 2020 and recently returned from the 2022 season as the Festival's first female fight director.



Sarah Phykitt (Scenic and Projection Designer) is originally from the East Coast where she attended the University of Massachusetts and worked in New York City for several years. In 2008 she relocated to the Bay Area. Local design credits include *West Side Story*, *Memphis*, and *Into the Woods* at Berkeley Playhouse; *M. Butterfly*, *The Goat*, or *Who is Sylvia*, *Hooded*, or *Being Black for Dummies*, *References to Salvador Dalí* *Make me Hot*, and several others for Custom Made Theater Company; *Le Switch*, *This Bitter Earth*, *Head Over Heels*, and *You'll Catch Flies* for the New Conservatory Theater Company; *Bitch Slap*, *Champagne White* and *the Temple of Poon*, *Champagne White is Disastrous*, *Star Trek Live*, *Sex and the City Live*, *Golden Girls Live*, *Project Lohan* and many others for D'Arcy Drollinger; and *Oasis*, *Monument*, or *Four Sisters (A Sloth Play)* for The Magic Theatre, and *Indecent* for SF Playhouse.



Adrienne Price (Playwright, Co-Composer) is a playwright and songwriter based in San Francisco/unceded Ramaytush Ohlone land. She is the co-writer/co-composer of *Totally Normal: A Co-Dependent Queer Friendship Musical* (in development). Her plays have been featured in the national festival *Trans Plays of Remembrance* as well as local festivals such as *Music/Scene*, *Pint Sized Plays*, *Shotz*, and *Mutiny Radio's Play Festival*. She is a member of the Dramatists Guild and was accepted into the Bay Area Asylum Arts Retreat in 2019. Price has also been an educator for 18 years, working as a high school English teacher, tutor, teaching artist, and more. She has performed as a stand up comic, founded the show *Pure Pop for Queer Lovers* on Radio Valencia, and serves as singer-songwriter of the psycho-spiritual trans folk rock band Peach Thief. She is grateful to all the trancers who have made her life and art possible.



Stacey Printz (Choreographer) is Artistic Director of the Printz Dance Project. She has performed in San Francisco for over 20 years, and with her company has toured nationally and internationally—some examples include: Russia, Mexico, Virgin Islands, New York, and Los Angeles. Printz was nominated for an Izzie for *Hover Space* (created and performed at Z Space), and her work *GLASSlands* was presented by Yerba Buena Center for the Arts in May 2018. While in residency at The Kennedy Center, Printz Dance Project embarked on "Ink and Bone" which premiered Fall 2021. Printz also choreographs for theater and musical-theater, and Marc Bamuthi Joseph's multi-genre shows, *Scourge*, *The Break/s*, the Bessie-nominated *Red, Black & Green: a blues*, and */peh-LO-tah/*, most recently performed at BAM. Last December, she choreographed *The Magic Lamp – A Panto* at the Presidio Theatre, and will choreograph this year's *Panto: Sleeping Beauty*, opening December 2022. She has taught her hybrid contemporary-jazz classes across the globe, for the MFA program at A.C.T, and ongoing at LINES and ODC. Printz graduated cum laude from UC Irvine. printzdance.org and [@printzdanceproject](https://www.instagram.com/printzdanceproject)



Julie Richter (Public Relations) (she/her) For over 10 years, Julie has led strategic communications in the San Francisco Bay Area for brands in arts & entertainment, lifestyle, food, and more. She is a former board member at Z Space, which she joined after leading PR for the world premiere of *Hundred Days*. Current/past highlights include *Art of the Brick*, Berkeley Symphony, the Castro Theatre Conservancy, *Coming Soon* (World Premiere), the Curran Theater, *The Empire Strips Back*, the JCCSF, *Head Over*

Heels (World Premiere), San Francisco General Hospital Foundation, San Francisco Pride, and *Vintage Space* at the Flamingo Resort.



Alejandra Maria Rivas (Production Manager) (she/they/elle) is a non-binary, Los Angeles-born Latine/Chicane multi-disciplinary artist and administrator, currently living in the Bay Area. They are thrilled to be working as the production manager for *The Red Shades* at Z Space. Artistically, Alejandra is a performer, director, writer, producer, production manager, and stage manager. Collaborators include: American Conservatory Theater, California Shakespeare Theatre, TheatreFirst, Crowded Fire, Shotgun Players, UC Berkeley, Bay Area Women's Theatre Festival, and Town Hall Theatre. Favorite credits include *Magic Fruit* (co-writer/performer/producer, TheatreFirst), *amémonos* (performer, Town Hall), *Late: a cowboy song* (director, A.C.T. Sky Festival), *Inked Baby* (asst. director, Crowded Fire) and Larkin Street *PAN The Journey* (producer, A.C.T.). Administratively she has worked with A.C.T. since 2019, in both the Conservatory and Education & Community Programs departments. Alejandra has a BA in Performance & Theatre Studies with a minor in Psychology from Saint Mary's College of California.



Marie Shell (Stage Manager) has stage managed for many Bay Area theater companies including Z Space, Aurora, Weathervane Productions, Marin Theatre Company, San Francisco Shakespeare Festival, Marin Shakespeare Company, San Jose Stage Company, Golden Thread Productions, The Lorraine Hansberry Theatre, and Pacific Alliance Stage Company. Marie produced a series of labor-themed play-readings for SAG-AFTRA and presented at *LaborFest*, including *Gold Mountain* by Jason Ma, and *To The Bone* by Lisa Ramirez. Marie received an MFA. in Classical Acting from the Shakespeare Theatre Company in Washington, D.C. She is a proud Equity member since 1986.



Raisa Yavneh (Illustrator & Graphic Designer) Oakland-born Raisa Yavneh is a freelance illustrator based in Los Angeles. She works in several media, including drawing, paint, print, and textile. Her work has been featured in publications including *them.*, *Autostraddle*, *Polyester Magazine*, and *The East Bay Express*. You can find her portfolio online at raisayavneh.com or follow her at [@dumptruck.jpg](https://www.instagram.com/dumptruck).



Miles Young (Master Electrician) is a lighting designer, video producer, laser enthusiast, and certified rave lord. His specialty is using technology to help achieve the client's vision. He works all over the Bay Area, but considers Z Space his home.

**A special thanks to all of the superheroes
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Z Space empowers artistic risk, collaboration, and camaraderie amongst artists, audience, and community in the service of creating, developing, and presenting new work. Keystone initiatives include *New Work*, a development, production, and presentation program that supports artists and ensembles from conception to realization of unique works; *Word for Word*, a resident theatre company that transforms works of literature verbatim to the stage; *Youth Arts*, an arts education program promoting literacy and creativity; and the curated rental and residency programs which open our venues for use by a variety of other artists and arts groups.

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On Friday, November 4th, join us after the show at El Rio for a special night of djs and dancing, celebrating local trans and queer artists!

And on any performance night, show this program (or your show ticket) to a bartender at El Rio and \$1 of every drink purchase will go back to Z Space.

We appreciate your support of Z Space and El Rio!

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